

**Nava Messas-Waxman**  
[WWW.NAWAXMAN.COM](http://WWW.NAWAXMAN.COM)

## **EDUCATION**

PhD Candidate in Visual Arts, York University, 2022  
MFA in Visual Arts, York University, Toronto, Canada, 2020  
BA, Open University, Tel-Aviv, Social Sciences & Communication, 2001

## **GRANTS AWARDS**

2020 Master Thesis Nomination, Graduate program, York University Visual Arts & Art History  
2019 The Joseph Armand Bombardier Canada Graduate Scholarship-Master's SSHRC  
2019 CIBC Graduate Research Grant - nomination  
2018 Ontario Art Council - Exhibition Assistance Grant  
2017 Ontario Art Council - Exhibition Assistance Grant  
2016 Canada Council for the Arts - Travel Grant Recipient

## **SELECTED SOLO EXHIBITIONS**

2023 Variations On Broken Lines ||| Lamashu Artspace.  
2022 Variations On Broken Line || For Nuit Blanche Toronto  
2022 Shared View, ArtworxTO Toronto's Year of Public 2022, part of HOME(LAND), part of HOME(LAND)  
2020 Variations on Broken Lines, Gales Gallery, York University  
2019 Choreographed Marks: nava Waxman, curated by Anik Glaude, The Varley Art Gallery of Markham  
2017 Untitled Wall, Wallspace Gallery, Ottawa  
2014 Personifications, JulieM Gallery

## **SELECTED PERFORMANCE**

2023 eNmotion: Experiential Continuity  
2023 A Visual Music Exquisite Corpse, n::D Studio Lab  
2022 Mobius, LaMashu ArtSpace, Toronto  
2022 Blue gestures, Orchard Lyceum, Toronto  
2021 Terrapolis: Interventions, Supernova, Toronto Nava M Waxman, Ilze Briede & Marcus Gordon  
2019 Open Work, Gales Gallery York University, Toronto  
2018 Knowing River: Body Notes, Sheldon Rose Gallery, Toronto  
2017 For Many Moons, Nava M Waxman, Paris Zhang & Tomoki Takeuchi, Toronto

2017 Untitled Wall: strings, in collaboration Tomoki Takeuchi, Toronto  
2016 Elements of Chance, DTP 4, Crow Nest Gallery, London UK  
2016 Sonic, Crow Nest Gallery, in collaboration with Ram Samocha  
2016 A Bird has a Face for You, Alfred Institute, in collaboration with Adaya Godlevsky & Uri Levinson [link](#).  
2015 Inscriptions, The Petah Tikva Museum of Art, in collaboration with Adaya Godlevsky.  
2015 Mobius, live drawing performance, Draw to Perform, OCADU, Toronto.

### **SELECTED GROUP EXHIBITION**

2022 Gender and the Lens |||, Feminist Photography Network. Curated by Robyn, Clair Samuel & Lis Lkiriko  
2022 Crossing Time Zones, Lu Xun Academy of Fine Arts and the Sino-Canada Alliance of Arts and Culture.  
2021 MMXXII\* Graduate solo exhibition, York University  
2019 Wave, curated by Anik Gkaude, The Varley Art Gallery of Markham  
2016 Space Within, CONTACT Photography Festival, Walnut Contemporary, Toronto  
2012 Contemporary Women Artists XVI – Women’s Caucus for Art, St. Louis, USA  
2012 Berliner Liste, Berlin, Germany  
2011 Consequential Fusion: Message In Wax - Art Center Morro Bay, CA  
2011 Diary Pieces, The Art House, Wakefield, England  
2010 Light On - Hovinkartano Art Centre for the Arts, Hauho, Finland  
2009 Insomnia, Red Head Gallery  
2007 The Legacy of the Circle - McKay Art Center, Markham Canada

### **RESIDENCIES**

2021 Saagajiwe - The Creative Native Project - The center for Indigenous Research Creation.  
2021 Creation Doors Choreographers, [Kunstbereit e. V.](#) virtual residency  
2021 De Spirit - Lilach Pnina Livne Dance Institute [link](#).  
2020 Luminato & IL Laboratory [What Art Has to Offer Immigration](#) , Toronto [archive](#)  
2011 Dance Base, Edinburgh, UK

### **CONFERENCE PRESENTATIONS**

2021 Motherboard: CADN 2021 Graduate Conference, Rites of Passage in the Abyss of Contemporary Liminality.  
2020 PRACTICE / PRATIQUÉ From Dematerialization to Re-materialization. Graduate Students Association (AHGSA) Concordia University.  
2020 Hindsight 20/20: XIX Context & Meaning The Graduate Visual Culture Association Queen’s University,

## **WORK EXPERIENCE**

Teaching Assistant  
York University, Toronto  
9/2019 - Current

## **INVITED/TALKS/INTERVIEW**

2023 Palimpsest & Performance as UNmaking - Queen's University and the MacLaren Art Centre.  
2022 HOME(LAND), in conversation with Claudia Arana, ArtworxTO, Terra Firma.  
2022 Inscribing Presence, Kibbutzim College of Arts, Cinema & Media Studies online.  
2021 2021 YesTV, The Path to Creation, Nava Messas Waxman & Ho Che Anderson [Season1|Episode 8](#)  
2019 Lunch and Learn, The Varley Art Gallery.  
2021 Small things brought together, in conversation with Robyn Love

## **REVIEWS / INTERVIEWS**

2021 Active Preventive Conservation. The creation of Strategies of Prevention Dr. Ruth del Fresno-Guillem Grupo  
2014 YesTV, The Path to Creation, Nava Messas Waxman & Ho Che Anderson [Season1|Episode 8](#)  
2016 Sea Level:Performance for the camera, Nava Waxman [The Dialogist](#)  
2015 Traces: Poems to Paintings By James Wagner & Nava Waxman, [Ceratonía Siliqua Press](#), 2015

## **BOOK CONTRIBUTIONS / ARTICLES / PUBLICATIONS**

2021 YesTV, The Path to Creation, Nava Messas Waxman & Ho Che Anderson [Season1|Episode 8](#)  
2020 Waymark: MFA Visual Art [Digital Publication](#), York University,  
2016 Gardner, Stephan, Gateways to Drawing, [Thames &Hudson](#) (2018) Nava Waxman:'Elements O Chance'.  
2016 [Untitled Wall](#), Nava Waxman & Nikos Kunt  
2021 Martriotic, Dr. Ruth del Fresno-Guillem Grupo Espanol del International Institute of Conservation [Academia](#)  
2020 Waymark: MFA Visual Art [Digital Publication](#), York University,  
2018 Gardner, Stephan, Gateways to Drawing, [Thames &Hudson](#) (2018) Nava Waxman:'Elements Of Chance'.  
2016 [Untitled Wall](#), Nava Waxman & Nikos Kunt  
2016 Sea Level:Performance for the camera, Nava Waxman [The Dialogist](#)  
2015 Traces: Poems to Paintings By James Wagner & Nava Waxman, [Ceratonía Siliqua Press](#), 2015