

Nava Messas-Waxman

EDUCATION

- 2022 Ph.D. Candidate in Visual Arts, School of the Arts, Media, Performance & Design, York University, Toronto.
- 2019 M.F.A. Visual Arts, School of the Arts, Media, Performance & Design, York University, Toronto.
- 1999 B.A. Open University, Social Sciences & Communication.

GRANTS AWARDS

- 2020 Master Thesis Nomination, Graduate program, York University Visual Arts & Art History.
- 2019 The Joseph Armand Bombardier Canada Graduate Scholarship-Master's SSHRC.
- 2019 Ontario Graduate Scholarship recipient.
- 2019 CIBC Graduate Research Grant - nomination.
- 2018 Ontario Art Council - Exhibition Assistance Grant.
- 2017 Ontario Art Council - Exhibition Assistance Grant.
- 2016 Canada Council for the Arts - Travel Grant Recipient.

SELECTED LIVE PERFORMANCE \ COLLABORATIONS

- 2023 eNmotion: Experiential Continuity, intermedial performance installation artwork, in collaboration With Alexandro Di Nunzio, Chunxiao He, Jacob Loat, Alireza Keymanesh & Marc-André Weibezahn.
- 2023 A Visual Music Exquisite Corpse, Telematic performance installation n::D Studio Lab.
- 2022 Mobius, LaMashu ArtSpace, Toronto, Live performance and performative installation, in collaboration with Alireza Keymanesh and Maria Kravchenko.
- 2022 *Blue gestures*. In collaboration with Ronley Teper & Tim Postgate, Orchard Lyceum Gallery, Toronto
- 2021 Terrapolis: Interventions, Supernova, Toronto Nava M Waxman, Ilze Briede & Marcus Gordon
- 2019 *Open Work*. Sebastian Ureamuno, Cinzia Cavalieri, Maria Kravchenko, Mahsa Alikhani Gales Gallery York University, Toronto.
- 2018 *Knowing River - Body Notes*. Nava M Waxman, Lo Bil, Ronley Teper, David Jager & Tim Postage Sheldon Rose Gallery, Toronto.
- 2017 For Many Moons, Nava M Waxman, Paris Zhang & Tomoki Takeuchi.
- 2017 Strings. Nava M Waxman & Tomoki Takeuchi, FilmArtist Studio, Toronto.
- 2016 *Elements of Chance*, Collaborative durational drawing performance, DTP 4, Crows Nest Gallery, London, UK.
- 2016 *Sonix*. Live encaustic inscriptions, Nava M Waxman & Ram Samocha, Crows Nest Gallery, London.
- 2016 *Bird has a Face for You*, Adaya Godlevsky, Nava M Waxman & Uri Levinson, Alfred Institute.
- 2015 *Inscriptions*. Nava M Waxman & Adaya Godlevsky. The Petah Tikva Museum of Art, Israel.
- 2015 *Mobiux*. Live drawing performance, Nava M Waxman & Ram Samocha, Draw to Perform Symposium, OCADU, Toronto.

SELECTED SOLO EXHIBITIONS

- 2023 Variations On Broken Lines ||| Lamashu Artspace.
- 2022 Variations On Broken Line || Scotiabank Nuit Blanche, Toronto.
- 2022 Shared View, ArtworxTO Toronto's Year of Public 2022, Curated by Claudia Arana.
- 2020 Variations on Broken Lines, Thesis Project, Gales Gallery, York University.
- 2019 Choreographed Marks: nava Waxman, curated by Anik Glaude, The Varley Art Gallery of Markham.
- 2016 Untitled Wall, Performance for the camera, Curated by Patricia barr, Wallspace Gallery, Ottawa.
- 2015 Repetitions, Works on Paper, Pennello Gallery, Cleveland,
- 2014 Personifications, Performative drawing and Encaustic Works. Curated by Rocco Barriuso, JulieM Gallery, Toronto.

2013 *Rituals*, Performative gestures and drawings, Curated by Patricia Barr, Wallspace Gallery, Ottawa.

SELECTED GROUP EXHIBITION

- 2022 Gender and the Lens |||, Feminist Photography Network. Curated by Robyn, Clair Samuel & Liz Kiriko.
- 2022 Crossing Time Zones, Lu Xun Academy of Fine Arts and the Sino-Canada Alliance of Arts and Culture.
- 2021 MMXII* Graduate solo exhibition, Gales Gallery, York University.
- 2019 Wave, curated by Anik Gkaude, The Varley Art Gallery of Markham.
- 2016 Space Within, CONTACT Photography Festival, Walnut Contemporary, Toronto.
- 2012 Contemporary Women Artists XVI – Women’s Caucus for Art, St. Louis, USA.
- 2012 Berliner Liste, Berlin, Germany.
- 2011 Consequential Fusion: Message In Wax - Art Center Morro Bay, CA.
- 2011 Diary Pieces, The Art House, Wakefield, England.
- 2010 Hovin Kartano Art Centre for the Arts, Light On, Hauho, Finland.
- 2009 RedHead Gallery, Toronto, Insomnia.
- 2007 The Legacy of the Circle -McKay Art Center, Markham Canada.

RESIDENCIES

- 2021 The Creative Native Project - The Center for Indigenous Research Creation.
- 2021 Creation Doors Choreographers, [Kunstbereit e.V.](#) virtual residency
- 2021 De Spirit - Lilach Pnina Livne Dance Institute [link](#).
- 2020 Luminato & IL Laboratory [What Art Has to Offer Immigration](#) , Toronto [archive](#)
- 2011 Dance-based, Performative research, Edinburgh, UK

CONFERENCE PAPER PRESENTATIONS

- 2021 CADN 2021 Graduate Conference, Motherboard: Rites of Passage in the Abyss of Contemporary Liminality.
- 2020 Concordia University AHGSA Graduate Association PRACTICE / PRATIQUE From Dematerialization to Re-materialization. Graduate Students.
- 2020 Queen’s University. Hindsight 20/20: XIX Context & Meaning The Graduate Visual Culture Association.

GRADUATE RESEARCH ASSOCIATE

- 2022 - Current, *n-D*:StudioLab, School of the Arts, Media, Performance & Design, York University, Toronto.
- 2019 - Current, Sensorium Centre for Digital Arts and Technology, School of the Arts, Media, Performance & Design, York University, Toronto.

TEACHING ASSISTANTSHIPS

- 2024 York University, Department of Visual Arts & Art History, The Photographic Experience.
- 2023 York University, Department of Visual Arts & Art History, Drawing: Perception and Structure.
- 2023 York University, Department of Visual Arts & Art History, The Photographic Experience.
- 2022 York University, Department of Visual Arts & Art History, Arts Fundamentals.
- 2019 York University, Department of Visual Arts & Art History, The photographic experience.
- 2019 York University, History of Design, York University, The Faculty of Design.

TALKS/LECTURE

- 2023 Palimpsest & Performance as UNmaking - Queen's University and the MacLaren Art Centre.
- 2022 HOME(LAND), in conversation with Claudia Arana, ArtworxTO, Terra Firma.
- 2022 Inscripting Presence, Kibbutzim College of Arts, Cinema & Media Studies online.
- 2021 YesTV, The Path to Creation, Nava Messas Waxman & Ho Che Anderson [Season1|Episode 8](#)
- 2019 Lunch and Learn, The Varley Art Gallery.
- 2021 Small things brought together, in conversation with Robyn Love

ARTICLES / PUBLICATIONS / REVIEWS

2023

2021 Active Preventive Conservation. The creation of Strategies of Prevention Dr. Ruth del Fresno-Guillem Grupo.

2021 YesTV, The Path to Creation, Nava Messas Waxman & Ho Che Anderson Season1|Episode 8

2020 Waymark: MFA Visual Art Digital Publication, York University,

2016 Gardner, Stephan, Gateways to Drawing, Thames & Hudson, Elements of Chance.

2016 *Untitled Wall*, self publishing, performance archive, Nava Messas Waxman & Nikos Kunt.

2021 Marriottic, Dr. Ruth del Fresno-Guillem Grupo Espanol del International Institute of Conservation.

2020 Waymark: MFA Visual Art Digital Publication, York University.

2018 Gardner, Stephan, Gateways to Drawing, Thames & Hudson, Elements Of Chance'.

2016 Sea Level, Performance for the camera, Nava Waxman The Dialogist

2015 Traces: Poems to Paintings By James Wagner & Nava Waxman, Ceratonia Siliqua Press, 2015