

Education

- Ph.D. Candidate, Visual Art, York University, Toronto. (2022-present).
- MFA in Visual Arts, School of the Arts, Media, Performance & Design, York University, Toronto. (2020).
- B.A. Social Sciences & Communication, Open University (1999).

Grants | Awards

- Master Thesis Nomination, Graduate program, York University Visual Arts & Art History. (2020).
- The Joseph Armand Bombardier Canada Graduate Scholarship-Master's SSHRC. (2019).
- Ontario Graduate Scholarship recipient. (2019).
- CIBC Graduate Research Grant - nomination (1999).
- Ontario Art Council - Exhibition Assistance Grant. (2018).
- Ontario Art Council - Exhibition Assistance Grant. (2017).
- Canada Council for the Arts - Travel Grant Recipient. (2016).

Selected Solo exhibition | projects

- *Variations on Broken Lines* ||| Lamashu Artspace. (2023).
- Scotiabank Nuit Blanche, Toronto, *Variations on Broken Line* (2022).
- *Shared View*. Transmedia installation project, comprising film essay, moving image projection, collection of artifacts, and Augmented Reality environment. Presented at ArtworxTO Toronto's Year of Public 2022, Curated by Claudia Arana. (2022).
- *Variations on Broken Lines*. Research-creation project culminating my MFA studies. Mixed reality installation: film essay, image projection, sculptures, sound, and live choreography.
- *Choreographed Marks*: nava Waxman, curated by Anik Glaude, The Varley Art Gallery of Markham. (2019).
- Mono Landscapes, curated by Iberina Raquel Vilhena, part of CONTACT Photography Festival. (2017).
- *Untitled Wall*. Wallspace Gallery, Ottawa. (2016).

- *Personifications*, Curated by Rocco Barriuso, JulieM Gallery, Toronto. (2014).
- *Rituals*. Curated by Patricia Barr, Wallspace Gallery Ottawa. (2013).
- *Tidal Traces*: Encaustic works. JulieM Gallery, Toronto. (2013).

performances | Group shows

- *Assembly of Repair*. Immersive installation, presented at the Tentacular Futures Exhibition, curated by Marissa Largo & Rebecca Caines. (2024).
- IWTBNA. Immersive installation project, presented at the *Entangled Dimensions* exhibition, curated by Ryan Kelln & Anthea Foyer, The Illuminarium Toronto. (2024).
- *eNmotion*, Experimental Transmedia Installation; A live performance with an experiential media system that projects light and screendance imagery, moving landscape triggered by performance and audience space. an audiovisual environment via augmented reality intertwined with the physical installation. Transmedia Lab YorkU. (2023).
- *I want to be new again*. Digital performance that explores the spiritual and sacred ritualistic acts with algorithms, crafting possible poetic meanings of praying through sensorial embodied movement. (2022-2024).
- A Visual Music Exquisite Corpse, Telematic performance installation n::D Studio Lab. (2023).
- *Gender and the Lens |||*, Feminist Photography Network, curated by Robyn Cummings, Clair Samuel & Liz Kiriko. (2022).
- *Crossing Time Zone*, International group exhibition, Lu Xun Academy of Fine Arts & Sino-Canada Alliance of Arts and Culture. (2022).
- *Mobius Live*, LaMashu ArtSpace, Toronto, Live performance and performative installation, in collaboration with Alireza Keymanesh and Maria Kravchenko. (2023).
- *Blue Gestures*. In collaboration with Ronley Teper & Tim Posgate, Orchard Lyceum Gallery, Toronto. (2022).
- *Terrapolis*: A series of live performance events, Supernova, Toronto. In collaboration with Ilze Briede & Marcus Gordon. Supernova, Toronto. (2021).
- *MMXII** MFA group exhibition, Gales Gallery, York University. (2021).
- *Waves*, group exhibition, curated by Anik Glaude, The Varley Art Gallery of Markham. (2020).

- Open Work. Sebastian Ureamuno, Cinzia Cavalieri, Maria Kravchenko, Mahsa Alikhani, Gales Gallery York University, Toronto. (2019).
- MobiuX. On-going Intermedial performance project, comprising performance events, collaboration, workshop, film and installation. The work explores the documentation of autoethnographic embodiment as a way to access fragments of a person's history and how accessing this history can reveal volatile stories and worlds. (2019-2021).
- *Knowing River - Body Notes*. Live installation event, in collaboration with Lo Bil, Ronley Teper, David Jager & Tim Postage Sheldon Rose Gallery, Toronto. (2018).
- Strings. Live performance in collaboration with Tomoki Takeuchi and Paris Zhang. Toronto. (2017).
- Elements of Chance, Collaborative durational performance, The 4th International Draw to Perform Symposium, Crows Nest Gallery, London, UK. (2016).
- Sonix. Live encaustic inscriptions, in collaboration with Ram Samocha, Crows Nest Gallery, London UK. (2016).
- *Bird has a Face for You*, Live performance, in collaboration with Adaya Godlevsky, & Uri Levinson, Alfred Institute. (2016).
- Inscriptions. Nava M Waxman & Adaya Godlevsky. The Petah Tikva Museum of Art, Israel. (2015).
- Mobius. Live drawing performance, Nava M Waxman & Ram Samocha, Draw to Perform Symposium, OCADU, Toronto. (2015).
- Contemporary Women Artists XVI, Women's Caucus for Art, St. Louis USA. (2011).
- Consequential Fusion, encaustic work, group exhibition, Art Centre, Morro Bay, CA. (2011).
- Light On, Group exhibition, Hovinkartano Arts and Cultural Centre, Hauho, Finland. (2010)
- Insomnia, Group exhibition, part of TO Nuit Blanche, ReadHead Gallery, Toronto. (2009).
- The Legacy of the Circle, Group exhibition, Mckay Art Centre, Markham. (2007).

Residency

- The Creative Native Project - Mentorship program, The Center for Indigenous Research Creation. (2020).
- Kunstbereit e. V. Creation Doors Choreographers. (2021).

- Lilach Pnina Livne Dance Institute. De Spirit - Performative research. (2021).
- Luminato & IL Laboratory What Art Has to Offer Immigration , Mentorship program for newcomers. Toronto. (2021).

Affiliation

- Graduate research member, the n::D Studio Lab, School of the Arts, Media, Performance & Design, York University, Toronto. (2022-present).
- Graduate Research associate, The Sensorium Centre for Digital Arts and Technology, School of the Arts, Media (2019-present).
- Artistic researcher at the laboratory for Artistic Intelligence, Toronto, Canada (2020-present).

Conferences | Academic presentation | Guest speaker

- Sensorium Web of Connection Symposium. Co-presenting *Embodied Movement*: Collaborative processes with Sebastian Oreamuno & Arpita Bajpeyi. (2024).
- Peace Statue: A Tribute. Performative event, co-organized with Hong Kal, York Centre for Asian Research & The Sensorium Centre for Digital Art and Technology. (2024).
- Guest Artist talk, The Department of Visual Art, York University.
- *Variations on Broken Lines*. Paper presented at The Resource Centre for Public Sociology, York University. Learning for Liminality. (2024)
- Archival Worldmaking, Experimental performative paper presentation, presented at the Graduate course Making Possible World. (2023)
- *Rites of Passage in Contemporary Liminality*. Paper presented at Motherboard: OCADU CADN Conference. (2021)
- *From Dematerialization to Re-materialization*: Reconstructing Gestures in the Archive. Paper presented at Concordia University AHGSA Conference PRACTICE / PRATIQUE.(2020)
- *From Dematerialization to Re-materialization*: Reconstructing Gestures in the Archive. Presented at Queen's University. Hindsight 20/20: XIX Context & Meaning The Graduate Visual Culture. (2020).
- Nava Messas Waxman. Artist Lecture. Inscribing Presence, Kibbutzim College of Arts, Cinema & Media Studies. (2022).

- *Diasporic Gestures*: Research paper, presented at the Graduate Summer Institute: Border Forms: (Re)drawing Lines, YorkU. (2023).
- Nava Messas Waxman. Artist lecture. Palimpsest & Performance as UNmaking -Queen's University and the MacLaren Art Centre. (2023).

Reviews | Articles | publication

- Field Guide to Speculative Meteorology. Publication. The n-D::StudioLab (2024).
- Del Fresno-Guillem, Ruth. *Active Preventive Conservations*: The creation of Strategies of Prevention. Grupo.(2021)
- Price, A. Jill, *Unsettling to Unmaking*: A Critical Methodology to Help Unmake Anthropocenic Perspectives, Processes and Presentations of Land. (2023)
- Karasch, Agnieszka, *Reciprocal Drawing*: Bodies' Co-dependence and Direct Contact in Performance Drawing, Aalto ARTS Books, Aalto University.(2023).
- Abu Sarari, Nassim, *The Body of Art in the Age of Digital Everything*. (2022).
- Pathways of Creation. Nava Messages Waxman & Ho Che Anderson, Documentary film, YesTV Season1|Episode 8. Directed by Igal Hecht. (2021).
- Small Things Brought Together. Nava Messas Waxman & Robyn Love. Publish Interview, (2021).
- Waymark, MFA Visual Art Digital Publication, York University. (2020).
- Gardner, Stephan, *Gateways to Drawing: A Complete Guide* Thames & Hudson. Nava M. Waxman:Elements of Chance. (2016).
- Nava M. Waxman: Performance for the Camera, Review, The dialogist. (2016).
- *Traces: Poems to Paintings*, By Nava M. Waxman & James Wagner, Ceratonia Siliqua Press. (2015)