

## **Nava Messas Waxman**

www.navawaxman.com

### **Education**

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- Ph.D. Visual Art, York University, Toronto (2022-present)
- MFA in Visual Arts, School of the Arts, Media, Performance & Design, York University, Toronto (2020)
- B.A. Social Sciences & Communication, Open University (1999)

### **Grants | Awards**

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- Master's Thesis Nomination, Graduate program, York University Visual Arts & Art History (2020)
- The Joseph Armand Bombardier Canada Graduate Scholarship-Master's SSHRC (2019)
- Ontario Graduate Scholarship recipient (2019)
- CIBC Graduate Research Grant - nomination (1999)
- Ontario Arts Council - Exhibition Assistance Grant (2018)
- Ontario Arts Council - Exhibition Assistance Grant (2017)
- Canada Council for the Arts - Travel Grant Recipient (2016)

### **Selected solo exhibition**

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- Inscribed Body, Assemblies of gesture, Gales Gallery, Toronto (2025)
- Variations on Broken Lines, Lamashu Artspace, Toronto (2023)
- Nuit Blanche Toronto, Public installation at North York Library Centre, second iteration Variations on Broken Line, Toronto (2022)
- Shared View, Curated by Claudia Arana for HOME|LAND, Artworx TO, Toronto (2022)
- Variations on Broken Lines, First iteration. MFA Research-creation project, Gales Gallery, Toronto (2020)
- Choreographed Marks. curated by Anik Glaude, The Varley Art Gallery of Markham, Canada (2019)
- Knowing river, body notes, Sheldon Rose Gallery, Toronto (2018).
- Green Polyphonies. curated by Iberina Raquel Vilhena, Walnut Contemporary, Toronto (2017)

- Untitled Wall. Wallspace Gallery, Ottawa (2015)
- Personifications, Curated by Rocco Barriuso, JulieM Gallery, Toronto (2014)
- Rituals. Curated by Patricia Barr, Wallspace Gallery Ottawa (2013)
- Traces: Encaustic works. JulieM Gallery, Toronto (2013)
- Anong Beam & Nava Messas Waxman: Connections within, Two-women solo exhibition, Earls Court Gallery (2011)
- Reveries: encaustic works, Engine Gallery, Hamilton (2009)
- Encaustic drawings, Blue Dot Gallery, Toronto (2007)

### **Selected group exhibition**

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- *Body Electric* Group Exhibition & Live Performance, Curated by n::d Studio Lab, CSV Toronto (2025)
- flashDRIVE: Digital Arts Fundraiser Exhibition, curated by Miriam Arbus, InterAccess, Toronto (2025)
- Disassociation: The unseen within, Group exhibition, curated by Hannah Rothchild, Prescop Gallery (2025)
- Speculative Meteorology: Weather Channeled, curated by Aftab Mirzaei, SPG Gallery, Toronto (2025)
- Tentacular Futures. curated by Marissa Largo & Rebecca Caines. The gallery of Markham, YorkU School of the Arts, Media, Performance & Design (2024)
- Entangled Dimensions: Art in the Age of Neural Media, curated by Ryan Kelln, The Illuminarium Toronto (2024)
- eNmotion, Experimental Transmedia Installation, Transmedia Lab YorkU (2023)
- *I want to be new again*, Digital performance that explores the spiritual and sacred ritualistic acts with algorithms, crafting possible poetic meanings of praying through sensorial embodied movement (2022)
- A Visual Music Exquisite Corpse, Telematic performance installation, collaborative performance with n::D Studio Lab, curated by Dr. Mark-David Hosale (2023)
- Gender and the Lens |||, Feminist Photography Network, curated by Robyn Cummings, Clair Samuel & Liz Kiriko (2022)

- Crossing Time Zone, International group exhibition, Lu Xun Academy of Fine Arts & Sino-Canada Alliance of Arts and Culture (2022)
- Mobius: open work. LaMashu ArtSpace, Toronto, Live performance and performative installation, in collaboration with Alireza Keymanesh and Maria Kravchenko (2023)
- Blue Gestures. In collaboration with Ronley Teper & Tim Postgate, Orchard Lyceum Gallery, Toronto (2022)
- Terrapolis, a series of live performance events, Supernova, Toronto. In collaboration with Ilze Briede & Marcus Gordon. Supernova, Toronto (2021)
- MMXII\* MFA group exhibition, Gales Gallery, York University (2021)
- Waves, group exhibition, curated by Anik Glaude, The Varley Art Gallery of Markham (2020)
- Open Work, Sebastian Ureamuno, Cinzia Cavalieri, Maria Kravchenko, Mahsa Alikhani, Gales Gallery York University, Toronto (2019)
- MobiuX. On-going Intermedial performance project, comprising performance events, collaboration, workshop, film and installation (2019-2021)
- *Knowing River; body Notes*, Live installation event, in collaboration with Lo Bil, Ronley Teper, David Jager & Tim Postgate Sheldon Rose Gallery, Toronto (2018)
- Strings. Live performance in collaboration with Tomoki Takeuchi and Paris Zhang. Toronto (2017)
- Elements of Chance, Collaborative durational performance, The 4th International Draw to Perform Symposium, Crows Nest Gallery, London, UK (2016)
- Sonix, live encaustic inscriptions, in collaboration with Ram Samocha, Crows Nest Gallery, London UK (2016)
- Bird has a Face for You, Live performance, in collaboration with Adaya Godlevsky, & Uri Levinson, Alfred Institute (2016)
- Inscriptions, Nava M Waxman & Adaya Godlevsky. The Petah Tikva Museum of Art, Israel. (2015)
- Mobius. Live drawing performance, Nava M Waxman & Ram Samocha, Draw to Perform Symposium, OCADU, Toronto. (2015)
- The Verge Art Fair Miami, Paper works (2012)
- Contemporary Women Artists XVI, Women's Caucus for Art, St. Louis USA (2011)
- Consequential Fusion, encaustic work, group exhibition, Art Centre, Morro Bay, CA (2011)

- Light On, Group exhibition, Hovinkartano Arts and Cultural Centre, Hauho, Finland (2010)
- Insomnia, Group exhibition, part of TO Nuit Blanche, ReadHead Gallery, Toronto (2009)
- The Legacy of the Circle, Group exhibition, McKay Art Centre, Markham (2007)

## **Residency**

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- Las Nubes Environmental and Urban Change, Effective Intercultural Communication, Costa Rica (2025)
- Citadel Dance, Performative research, in collaboration with Naishi Wang (2025)
- PlaySpace art & research Residency, The Laboratory for Artistic Intelligence, Toronto (2024)
- Kunstbereit e. V. Creation Doors Choreographers (2021)
- Lilach Pnina Livne Dance Institute. De Spirit - Performative research (2021)
- The Creative Native Project - Mentorship program, The Center for Indigenous Research Creation (2020)
- Luminato & IL Laboratory What Art Has to Offer Immigration , Mentorship program for newcomers. Toronto (2021)

## **Affiliation**

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- Graduate research member, the n::D Studio Lab, School of the Arts, Media, Performance & Design, York University, Toronto. (2022-present)
- Graduate Research associate, The Sensorium Centre for Digital Arts and Technology, School of the Arts, Media (Since 2019)
- Artistic researcher at the laboratory for Artistic Intelligence, Toronto, Canada (since 2020)
- Committee member, York University Markham Campus hoarding exhibit unveiling ceremony (2022)
- York University Speaking Series committee—The Department of Visual Art & Art History (2025-2026)

## **Teaching experience**

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- 2018-present. Teaching drawing and photographic experience in the Visual Art department at York University in Toronto, Canada

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### **Conferences | Academic presentation | Guest speaker**

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- Bordering Practices: Aesthetic Gestures Across Land, Body, and Digital Space Co-panel chair, the 2025 Universities Art Association of Canada UAAC conference
- Sensorium Web of Connection Symposium. Co-presenting Embodied Movement: Collaborative processes with Sebastian Oreamuno & Arpita Bajpeyi (2024)
- Peace Statue: A Tribute. Performative event, co-organized with Hong Kal, York Centre for Asian Research & The Sensorium Centre for Digital Art and Technology (2024)
- Guest Artist talk, The Department of Visual Art, York University
- Variations on Broken Lines. Paper presented at The Resource Centre for Public Sociology, York University. Learning for Liminality (2024)
- Quasimodo: The 26th Generative Art International Conference (GA2023) the Borrominian Hall of the Biblioteca Vallicelliana in Rome (2023)
- Archival Worldmaking, Experimental performative paper presentation, presented at the Graduate course Making Possible World (2023)
- Rites of Passage in Contemporary Liminality. Paper presented at Motherboard: OCADU CADN Conference (2021)
- From Dematerialization to Re-materialization: Reconstructing Gestures in the Archive, presented at Concordia University AHGSA Conference PRACTICE / PRATIQUE (2020)
- From Dematerialization to Re-materialization: Reconstructing Gestures in the Archive, presented at Queen's University. Hindsight 20/20: XIX Context & Meaning The Graduate Visual Culture (2020)
- Nava Messas Waxman. Artist Lecture. Inscribing Presence, Kibbutzim College of Arts, Cinema & Media Studies (2022)
- Diasporic Gestures: Research paper, presented at the Graduate Summer Institute: Border Forms: (Re)drawing Lines, YorkU (2023)
- Nava Messas Waxman. Artist lecture. Palimpsest & Performance as UNmaking -Queen's University and the MacLaren Art Centre (2023)

## Reviews | Articles | publication

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- Field Guide to Speculative Meteorology. Publication. The n-D::StudioLab (2024)
- Del Fresno-Guillem, Ruth. Active Preventive Conservations: The creation of Strategies of Prevention. Grupo (2021)
- Price, A. Jill, Unsettling to Unmaking: A Critical Methodology to Help Unmake Anthropocenic Perspectives, Processes and Presentations of Land (2023)
- Karasch, Agnieszka, Reciprocal Drawing: Bodies' Co-dependence and Direct Contact in Performance Drawing, Aalto ARTS Books, Aalto University (2023)
- Abu Sarari, Nassim, The Body of Art in the Age of Digital Everything (2022)
- YesTV Season1|Episode 8. Directed by Igal Hecht. Pathways of Creation. Nava Messas-Waxman & Ho Che Anderson, Documentary film (2021)
- Small Things Brought Together. Nava Messas Waxman & Robyn Love. Published Interview (2021)
- Waymark, MFA Visual Art Digital Publication, York University (2020).
- Gateways to Drawing: A Complete Guide Thames & Hudson. Gardner. Stephan, Elements of Chance (2016)
- The Dialogist Review, Performance for the Camera (2016)
- Traces: Poems to Paintings, By Nava M. Waxman & James Wagner, Ceratonia Siliqua Press (2015)